

D&H DVDs

From: S. Robert Powell <srp18407@gmail.com>
Sent: Thursday, October 18, 2018 10:07:07 AM
To: Kenneth R Kreitner (kkreitnr)
Subject: D&H DVDs

Thursday, October 18

Dear Mr. Kreitner:

Thank you for your order for Volume 5 (Gravity Railroad 1899 configuration) and Volume 9 (Farview Park) in our D&H series. Copies of both DVDs were mailed this morning, first class, from the Carbondale Post Office, with an expected delivery date of Monday, October 22.

We appreciate very much your interest in these publications.

Sincerely,

S. Robert Powell

Order #00115. Placed on October 16, 2018 at 7:23 PM PT. [View in Stripe](#)

BILLED TO:	SHIPPING TO:
Kenneth Kreitner	Kenneth Kreitner
745 Echles St.	745 Echles St.
Memphis, TN, 38111	Memphis, TN, 38111
United States	United States
CC: XXXX-2981	Standard US Shipping
kkreitnr@memphis.edu	

Order Summary

ITEM	QTY	UNIT PRICE	SUBTOTAL
Gravity Railroad: 1899 Configuration SQ4938156	1	\$25.00	\$25.00
Farview Park SQ678553	1	\$25.00	\$25.00
6			
Item Subtotal			\$50.00
Shipping & Handling			\$3.00
Tax			\$0.00
TOTAL			\$53.00

On Thu, Oct 18, 2018 at 12:15 PM Kenneth R Kreitner (kkreitnr) <kkreitnr@memphis.edu> wrote:

Hello, Robert (if I may), and thanks for the quick service! I have to say I enjoyed the daylights out of the Honesdale Branch book, and I'll probably be investing in your Opera Omnia over the next few months or years. (Unless you keep writing them faster than I can read them, which looks probable.)

I particularly enjoyed the inclusion of the entire primary sources, together with your sifting-out of facts from each—a system as efficient or inefficient as the reader wants. It took me back to my own days wrestling with this problem, in a book I did almost 30 years ago on town bands in Honesdale (my hometown, if you couldn't tell). Those old papers are a distinct pleasure on their own.

But meanwhile, may I show you a picture? I saw it years ago somewhere—WCHS?—but someone posted it on Facebook recently and there was a great

deal of speculation about it. Here:



Okay, so it's clearly the D&H bridge over the Lackawaxen between West 11th and Park Streets, near what's now Wayne Memorial Hospital. We are looking west-northwest from the town side toward Park St. etc. They are raising the roadbed? The red arrow points (I think) to the "tunnel" to Stourbridge School, built 1926 as I recall, and that date would make sense with the men's hats and what not. Is it possible that they raised the roadbed in order to make the underpass, so kids didn't have to cross the tracks? And that they did this, what, five years before abandonment of the line? And is the low line, with the cars on it, the old line or something for construction? What, if anything, is your sense?

Please forgive and/or ignore me if this is a bother. And I know it's the wrong end of the tracks for you! But I should be most grateful for any insights you might spare. When I retire, in the not completely distant future, I'm going to be back up there within walking distance of the microfilms at the WCHS.....

All the best from yr. admiring

Ken

Kenneth Kreitner, Ph.D.
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S. Robert Powell <srp18407@gmail.com>

11:43
AM

Saturday, October 20, 2018

Ken:

Thank you very much for your kind words about my D&H series. Coming from a fellow academic, they are especially meaningful and very much appreciated.

I've never seen the photo that you included in your message but, having studied the photograph for many hours after the receipt of your email, I am quite certain that I know what is going on in the

photograph and when the photograph was taken. Would it be possible for you to send me another copy of the photograph without the red arrow on the photograph? (Sometimes, basic computer skills are beyond me. It's probably just a matter of click/click and the arrow is gone.)

I am now working on a very detailed caption for the photograph and will send you a copy of that caption as soon as I have finished it (and argued against myself for a week or two about the caption to strengthen my argument as to what I believe is going on in the photo).

It's remarkable that this photo has never been published (as far as I know). I'm guessing that it was probably taken by Bodie, the well known Honesdale photographer. It may well exist only in a single print.

Best,

Robert

PS: Given your lifetime interest in and commitment to music, you will be interested to know (see attached files) that the Carbondale Historical Society, in the coming weeks, will host some amazing musical programs in Carbondale and northeastern Pennsylvania.

D&H DVDs

Kenneth R Kreitner (kkreitnr)

12:27 PM on
10-20-2018

to me

Hi, Robert, and great to hear from you! I had a sense that you would find it as interesting as I do. Here's the original as downloaded from Facebook—as so often, not scanned as finely as we'd like, but I've seen worse. I look forward to hearing what you think.

I *think* I saw this picture at the WCHS when I was working on the band book—more than thirty years ago now, I have to remind myself—but of course whoever posted it on Facebook may have scanned it there.

Here's another, related puzzle: an aerial view of Honesdale looking south that I bought on eBay (from a guy that I think must have the negative because it gets posted there every so often.) The filename is mine, not official, but I think it has to be ... well, hell, we're all academics here ... its *terminus post quem* has to be 1935 because the post office is there, and its *terminus ante quem* 1942 because the Court St. bridge is still there. That felt good.

But the point for the moment is that the D&H bridge is still there and has cars on it. Storage, out of the way, do you suppose? I can't quite determine how far the tracks go toward Carbondale.

Anyway. There, I've occupied another couple of days for you! We must get together sometime when I am up there.....

all the best,

Ken

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